

Woodward & Lothrop

New York--Washington--Paris

A Midsummer Sale of Women's Wash and Silk Dresses

EVERY DRESS IS TASTEFUL, NEW AND PRETTY.

At \$19.75—
were up to \$35.00.



Imported Ratine Dresses, in navy and white, light blue and white, and tan and white, with jacket effect; and a bodice of net, simulating three-piece frocks. Also Cotton Corduroys, with linen waists, in Princess styles.

At \$29.50—
were up to \$75.00.

Model Dresses—reproductions and adaptations of the most exclusive creations, suitable for evening, afternoon, street, reception and all particular dress occasions. Voile and taffeta combined, crepe meteor and taffeta, black-and-white cotton voile over silk; chiffon and taffeta, beautifully assisting one another. They are shown in black, tan, putty, green, navy, Copenhagen, rose, pink, white, yellow. The most beautiful dresses of the season—remarkably reduced.

IN ADDITION TO THESE THERE ARE SEVERAL ONE-OF-A-KIND MODELS AT VERY GREAT REDUCTIONS.

WHEN A MAN IS MARRIED

BY ONE WHO IS

The Slaves of the Strap.

"Can't wait all night," yelled the livid Simon Legree of the University, as he cracked the signal bell viciously and slammed the moving picture door shut on the slaves of the strap.

It was simply impossible for Myra and I to fight our way through the crowd in the brief space allotted, and we were two blocks beyond our corner before the back platform was reached. The slave driver opened the door surlily, and I unloosed myself amidst his conduct. To which he replied fluently and vigorously, giving me a carbon copy of his master's secret attitude toward the riding public.

From the sidewalk, where I was reasonably safe, I told him that I would complain to the company manager. "Step ahead, and see who's a-runnin' these here cars," he yelled derisively, as he again cracked the whip of authority and started the slave van on its way. "Please don't create a scene, folks," begged Myra, woman-like fearing possible casualties.

"There's no danger," I said angrily. "His schedule keeps him on the move." "Don't you think perhaps you're a little too hasty?"

"Not a bit more than that conductor, why?"

"Well, Robert, he probably has a hard time of it, with all those people to look after."

"Yes, but he can't be decent."

"Maybe you were just as much to blame," Myra said. "You caused him to say harsh things."

"I did nothing of the sort!" I declared, as we entered our home.

"Oh, yes, you did. You asked him if he didn't have any sense."

"FIRST WOMAN JITNEY DRIVER MAKES DEBUT"

Mrs. Agnes Maher Expects to Make Much Money and Employ Other Women.

Washington's first woman jitney driver makes her debut this morning. She is Mrs. Agnes Maher, wife of W. F. Maher, and lives at 613 Lamont street northwest.

She will start her jitney at 7:15 o'clock from Georgia avenue and Park road. The route will be to Columbia road, west to Sherman avenue, down Sherman avenue to Ninth and T streets, and thence to Eighth street and Market space.

Mrs. Maher will be the first woman actually to drive a jitney here. The first woman to apply for a license was Miss Selma M. Wright, of 1625 Newton street, but she has not yet called at the District Building for her permit.

Mrs. Maher formerly was engaged in business in Pittsburgh, and for two years was an employee of the Department of Commerce here. She has entered the jitney business because she feels there is money in it and because of the outdoor life. Her ambition is to own several jitneys. She says that when she augments her rolling stock she will hire women drivers.

MARYLAND IN FIGHT FOR LINCOLN HIGHWAY

Baltimore Committee Will Visit Washington Today to Select Route to Be Recommended.

Special to The Washington Herald. Baltimore, Aug. 11.—That the effort to bring the route of the Lincoln Highway through Maryland has not been abandoned is indicated in the determination of a Baltimore committee to go to Washington tomorrow to meet a Washington committee and determine on a route to be recommended to the Lincoln Highway committee.

Chairman O. E. Weller, of the State Roads Commission, which is composed of Charles E. Falcou, president of the Merchants and Manufacturers' Association; Albert Wehr, Allan Carter, Judge Morris A. Soper, German Emory, and William H. Matthai.

It is expected that United States Senator John Walter Smith and, perhaps, Senator Lee, will meet the party in Washington. Mr. Weller is having prepared, and will take with the party, a map showing the different routes which might be used, together with the distance of each.

OFFICIALS PROBE MISUSE OF FLAG

State Department Forming Policy Toward Practice of Disguising Ships.

REPORTS UNDER REVIEW

U. S. Has Pointed Out Dangers of Belligerent Merchantmen Flying Stars and Stripes.

A careful study is being made at the State Department of all cases thus far reported of the use of the United States flag by the merchantmen of belligerent nations as a means of disguising themselves and escaping the enemy. This was undertaken with a view to working out a policy toward such practices.

During the present war, particularly since the proclamation of the German war zone, a number of cases of this kind have been brought to the attention of the State Department. In most instances the German government or the German Embassy there has been the means of calling the cases in which misuse of the American flag was alleged to the attention of the United States authorities.

Cases under Review. These cases are now being reviewed, and investigations are being conducted through official channels to determine in each case whether the facts were as alleged in the various reports, affidavits and representations which in the majority of cases constitute the department's information about them.

It is stated that the investigation was undertaken because the previous policy of this government had been rather vague in the matter, and it was deemed desirable to see if some definite position could not be taken in regard to such uses of the American flag.

The use of the United States flag as a means of concealing identity was first brought to the attention of this government by Germany, which alleged that British merchantmen had been given orders by the admiralty to make use of neutral flags, particularly in the war zone. It developed soon after that the Lusitania had flown the American flag when passing through the war zone.

The British government denied that this was its order, but asked the United States to leave in mind the fact that the United States government itself recognized the validity of the practice of the use of its flag by other nations and suggested that the United States government should not be able to make use of individual ships using the American flag for the purpose of evading unlawful attacks by German submarines.

The United States, in a note to Great Britain, admitted that the practice had been recognized to a certain extent, but pointed out the dangers of its being a general practice. It asked Great Britain not to encourage the use of the American flag.

CHARLES H. CLARK DEAD.

Writer of Humorous Sketches and Authority on Tariffs.

Philadelphia, Aug. 11.—Charles Heber Clark, noted as an authority on the tariff and other phases of economics and widely known for his humorous sketches and books, died yesterday at Eagle's Mere, Pa. News of his death was received in this city, where Mr. Clark had offices.

Mr. Clark was 74 years old. His reputation as an author was made thirty-five years ago, when his first book, "The Tariff," was published. He was active in journalism since 1865, and turned his talent to the writing of humorous sketches, which appeared in book form. Written under the pen name of "Max Adler," he published works of delicate humor, "Out of the Hurly Burly" and "Elbow Room," which were widely read thirty years ago.

He abandoned this work and returned to journalism, editing trade papers in the city. He became known as an authority on trade and tariff matters, and was for ten years secretary of the Manufacturers' Club, editing the club's journal.

In 1903, when the Bureau of Manufactures, in the Department of Commerce and Labor, was established, President Roosevelt considered appointing him to the head of the new bureau. J. Hampton Moore received the office, however. The next year Mr. Clark became critically ill and for some time there was no hope of his recovery. Members of his family assembled at his bedside at his home in Conshohocken, in January, 1904. He rallied and shortly after this was declared a danger.

In 1903, after his literary talent had lain dormant nearly a quarter of a century, Mr. Clark surprised his friends and the public by producing another book, "Captain Bluff." Others followed, including "In Happy Hollow," "The Quakeress" (1905), and their excellence proved that he had lost none of his old skill.

Women Lead German Food Riot.

Amsterdam, Aug. 11.—Bread riots, led by women, took place today at Scheinfort, Germany, where the market was stormed and dealers in foodstuffs attacked. Meat, butter, eggs, and vegetable stalls were overturned and the provisions seized. The high price of food is causing much unrest in some parts of Germany.

THINGS THAT NEVER HAPPEN

By GENE BYRNES



Sketches of Little LD NEW YORK by Off-intyre

Special correspondent of The Washington Herald. New York, Aug. 11.—Percy G. Williams, who sold his flock of vaudeville theaters to the late B. F. Keith and retired with his millions, is to take back his theaters, according to the rumor that has been sipping up and down the Rialto.

Williams owned the Colonial, Alhambra, Orpheum, Crescent, and several others. They were high-class theaters in the late game and other things combined to make theatrical business bad—although they built the Palace, which, since Hammerstein's Victoria was dismantled, has become the most popular vaudeville house in town. It is rumored that Williams is quite anxious to get back in the game and the Keith people are equally willing to let them go.

They are trying to give Thomas Mott Osborne "the case" as warden at Sing Sing. The political machinery that has always honeycombed the institution and made it a national scandal is again at work, and the man who has been a few short months courageously and earnestly set a model for prison reform may find himself ousted.

Osborne was dismissed by his superior officer, the superintendent of prisons—who incidentally did not favor Osborne's appointment by Gov. Whitman. Handcuffed by this opposition, Osborne took over the prison management and began to take a personal interest in the prisoners. He wants them to leave prison better men, instead of becoming soured on the world and following in their old footsteps.

He organized the Mutual Welfare League, which has 1,600 prisoners as members, and the organization is beginning to show concrete results in making the Sing Sing unfortunate inmates an improvement. In his first three years, three prisoners who recently escaped had been encouraged from the outside in an effort to embarrass the warden.

Howard Acton, a Washington newspaper man, was noticed on Broadway the other day in a Palm Beach apartment. He prided himself on the fact that it was the only one he had seen along the White Way. Cheerily he stepped into his hotel and the grinning negro bell boys were all wearing a suit of the same material.

It is estimated by Park Row city editors that an average of fifty aspiring reporters come to New York each week from the hamlets and cities of the United States. They come for jobs and pride for luck in the metropolis. While newspaper staffs are as shifting as desert sands, yet very few secure jobs because there are too many competent newspaper men just now out of work and who know the game.

When David G. Croly was managing editor of The World and a nervous young cub would apply for a position he would ask, "Why don't you force me to hire you?"

This, of course, was a poser, and would be followed up with this advice, "Bring in news that no one else can get, and that ought to be printed—news we will have to buy. Soon your bills will become so large that it will be cheaper for me to hire you."

It is estimated by Park Row city editors that an average of fifty aspiring reporters come to New York each week from the hamlets and cities of the United States. They come for jobs and pride for luck in the metropolis. While newspaper staffs are as shifting as desert sands, yet very few secure jobs because there are too many competent newspaper men just now out of work and who know the game.

When David G. Croly was managing editor of The World and a nervous young cub would apply for a position he would ask, "Why don't you force me to hire you?"

This, of course, was a poser, and would be followed up with this advice, "Bring in news that no one else can get, and that ought to be printed—news we will have to buy. Soon your bills will become so large that it will be cheaper for me to hire you."

At the Theaters Next Week.

Keith's—Vaudeville. Odiva, "The Samoan Water Queen," and her "School of Pacific sea lions," will lead the attractions listed for Keith's next week. Odiva employs the largest glass water tank ever used on a stage and in this tank, during swimmer presents herself and her seals in a series of new and unusual aquatic feats. Lectures on life saving and swimming and contests between representatives of local athletic and swimming associations, are being arranged for the entire week. From Europe will come "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other inclusions will be "Mysteria," heralded as the greatest enigma of identity ever imported. New York sends again Harry Lewis, an established favorite here, in a new version of "A Vaudeville Cocktail," with a travesty upon Caruso the famous tenor. Eunice Burnham and Charles Irwin will offer an interlude, "A Song Sketch at the Piano." Fremont Benton and company, including comedian Billy Gaxton, will be seen in farcical episode. Other